

# ESTHER ROLINSON

## Education

1989-93 Degree: BA Hons Visual and Performing Arts, Brighton University  
1988-9 Foundation Art Course, Coventry Polytechnic

## Training

1999-2000 Artists Professional Development Scheme, Education Through Art  
1997 Certificate in Multimedia, Sussex University

## Selected Exhibitions/Live Works

2024 *The Wisdom of Losing (Youself)*, Video, Computer and Human Interaction Conference, Chicago

2023 *Rivoluzione Exhibition*, Cantina Alpina, Eclause, Torino, Italy

2023 *Prisms*, Mosman Gallery, Sidney, Australia

2021 *Celebrating Ten Years*, Anise Gallery, London, UK

2019/20 *Ten Thousand Thoughts*, Anise Gallery, London, UK

2019 *In the Dark*, London Group Exhibition, Cello Factory, London UK  
*Chance and Control: Art in the Age of Computers*, V&A Touring Exhibition, Chester Art Gallery

2018 *Chance and Control: Art in the Age of Computers*, V&A Museum, London, UK

2017 *Gravitate*, Solo Exhibition, Watermans Art Gallery, London, UK  
*Resonance - Patterns of Connection*, LCB Gallery, Leicester, UK

2016 *Flown*, ArtCHI 2016, Interactive Media Works, SIGCHI Conference, CHI2016 Exhibition Centre Gallery, San Jose, USA  
*Flown*, Lumen Prize Exhibition and Tour, London, Caerphilly Castle, UK. Modern Art Museum, Shanghai, China

2015 *DP Henry and Beyond*, Computer Based Drawing. LCB Gallery, Leicester, UK  
*Gravitate Drawings*, Online exhibition, Baby Forest Artists Colony, Baby Forest.co

2014 *Melt, Splinter and Thread*, Cube Gallery, Phoenix Arts Centre, Leicester, UK  
*Underwing Drawings*, Musgrove Park Hospital Gallery, Taunton, UK  
*Underwing Drawings*. Foyer Space, Towner Gallery, Eastbourne, UK

2013 *Melt, Splinter, Thread*, Drawings and Maquettes, Digital Media, Hastings, UK

2002 *Supple Solid*, British Council Building, Berlin. Commissioner: British Council, Berlin, Germany

2001-3 *Machine 4 Living*, Corn Exchange, Brighton, Greenwich Dance Agency, London, Dance Exchange Birmingham, UK. Ludwig Forum, Aachen, Tanzhaus, Dusseldorf, Germany. Collaboration with Choreographer Carol Brown

1998-2002 *Shelf Life*, De La Warr Pavilion, Bexhill-on-sea, Brighton University, Gallery, Horsham Arts Centre, James Hockey Gallery, Surrey Institute, Farnham, St Pancras Church, London, UK.  
Roma Europa Festival, Rome, Italy. 10x10 Festival, Prague, Czech Republic.  
Collaboration with Choreographer Carol Brown. Commissioner: South East Dance Agency

### **Selected Commissions/Projects**

2020/25 *Source - Lead Artist*, Musgrove Park Hospital, Surgical Building Development, Taunton

2024/25 *Themis, Light Installation Development*, Commissioner: Kadans, Cambridge, UK

2023 *Rivoluzione, Light Installation*, Cantina Alpina, Eclause, Torino, Italy

2019/22 *Luminations - Lightwork*, Cleethorpes, Commissioner: NE Lincolnshire Borough Council

2018 *Rochester Riverside Lightwork Proposal*, Rochester, UK. Commissioner: Countryside Properties  
*Drawing Game*, Artificial Intelligence V&A Digital Design Weekend

2017 *Revolve, Light Installation* Inside Out Festival, Curve Theater, Leicester, UK. Commissioner: Curve

2015 *Flown, Light Installation* Illuminating York Light Festival. York, UK. Commissioner: Make It York

2014 *Flow*, Musgrove Park Hospital, Taunton. Somerset, UK.  
Commissioner: Musgrove Park Hospital Trust,

2011 *Melt*, Liquid Crystal Glass Sculpture Development and Construction  
Funded by Arts Council England

2008 *Lighting Concept A11 Underpass*, Bow Riverside, London, UK.  
Commissioner: Adams and Sutherland Architects,  
  
*Drift*, New Road, Brighton, UK. Commissioner: Brighton and Hove City Council

2006 *Trace Elements*, Electric Wharf Power Station Development, Coventry, UK.  
Commissioner: Complex Developments

2005 *Align*, Lewes Library, Lewes, UK. Commissioner: East Sussex County Council

2004 *Air Wave*, Lookahead Housing Project, Bracknell, UK. Commissioner: Lookahead Housing Trust

2001 *Redhill Urban Study*, Redhill, UK. Collaboration with Freemont Landscape Architects  
Funded by an Royal Society of Architects Art for Architecture Award  
  
*St Mary's Island Housing Scheme*, Art and Landscape Concept, Chatham, UK.  
Collaboration with Freemont Landscape Architects for Buschow Henley Architects.  
  
*Stream*, Hastings Promenade, Hastings, UK. Commissioner: Hastings Borough Council

2000 *The Digital Garden*, Project Development. Commissioner: The Gallery of the Future.  
Loughborough University  
  
*Light Screen*, South East Arts Reception Area. Tunbridge Wells, UK. Commissioner: South East Arts

1999 *Light Decks*, Aquarium Terraces, Brighton, UK. Commissioner: Aquarium Entertainments Ltd

## Selected Press+Texts

*Women Light Artists*, Light Collective Books, 2023  
*Luminations*, Journal-a, Menezes, Caroline 2022  
*The Creative Reflective Practitioner*, Routledge Books, Linda Candy 2020  
*Explorations in Art and Technology*, Springer Books, Linda Candy and Ernest Edmonds 2019  
*Ten Thousand Thoughts*, Interalia Magazine, Richard Bright 2019  
*Ten Thousand Thoughts*, FAD Magazine, Tabish Kahn, London Art Critic, 2019  
*Chance and Control - Art in the Age of Computers*, Studio International, Catherine Mason, 2018  
*Gravitate*, Studio International, Menezes Caroline, 2017  
*New Road*, Brighton' Landscape Institute, 2016  
*Urbanism*, Rudlin, Thompson, Jarvis, 2016  
*Making Light Sculptures in Suspended Space*, Linda Candy, 2015  
*Flown*, Yorkshire Press, Charles Hutchinson, 2015  
*Stream*, Arts Council, Public Art South East, 2004  
*The Artist Handbook*, Ray Smith, 2003  
*Exploration in Art and Technology*, Candy and Edmonds, 2002  
*Interaction in Art and Technology*, Crossings, Candy and Edmonds, 2002  
*LandLines*, International Landscape Architecture Journal no. 124  
*Machine for Living*, The Guardian, Viv Laws, 2001  
*St Mary's Island*, Gardens Illustrated, Charlie Ryrie, 2001  
*Machine For Living*, The Guardian, Roger Bamber, 2000  
*Shelf Life*, The Guardian, Judith Mackrel 2000  
*Shelf Life*, Blueprint, Simon Grant 2000  
*Stream*, Hastings Evening Argos, 2000  
*Shelf Life*, The Guide, Simon Grant 1999

## Selected Authored Papers

Rolinson and Clark, Sensory Drawing Data, EVA Conference, 2019  
Rolinson and Clark, **Digital Structures**, EVA Conference Papers, June 2018  
Rolinson and Clark, **Signal**, EVA Conference Papers, June 2017  
Rolinson and Clark, *Flown*, CHI Human Interaction Conference Papers, May 2016  
Rolinson, *Melt, Splinter and Thread*, CHI Human Interaction Conference Papers 2015

## Selected Catalogues

*Resonance - Patterns of Connection*, Leicester, UK 2016  
*Gravitate*, Watermans Gallery, London, UK 2016  
*Interactive Media Works*, Art CHI 2015

## Selected Awards

*Flown*, First Prize, Art. CHI 2016  
*Flown*, Lumen Prize Sculpture and 3D award 2016  
*Lighting Concept A11 Underpass*, Bow Riverside, Integral part of scheme awarded:  
Winner: London Regional RIBA Award 2012, Highly Commended; Lighting Design Awards 2012  
*Drift*, New Road, Brighton, Integral part of scheme awarded Landscape Institute Awards 2008  
Civic Trust Award, 2009 and 'The Great Street Award 2010, Academy of Urbanism.  
*St Marys Island Art and Landscape Scheme*, Integral part of scheme winning SEEDA First Prize

## Public Collections

Victoria & Albert Museum, London, Digital Arts Collection  
CAS (Computer Art Society) Collection, Leicester