

ESTHER ROLINSON

b: 1971

Selected Exhibitions/Live Works

- 2017 *Gravitate*, Solo Exhibition, Watermans Art Gallery, London, UK
Resonance - Patterns of Connection, LCB Gallery, Leicester, UK
- 2016 *Flown*, ArtCHI 2016, Interactive Media Works, SIGCHI Conference, CHI2016 Exhibition Centre Gallery, San Jose, USA
Flown, Lumen Prize Exhibition and Tour, London, Caerphilly Castle, UK. Modern Art Museum, Shanghai, China
- 2015 *DP Henry and Beyond*, Computer Based Drawing. LCB Gallery, Leicester, UK
Gravitate Drawings, Online exhibition, Baby Forest Artists Colony, Baby Forest.co
- 2014 *Melt, Splinter and Thread*, Cube Gallery, Phoenix Arts Centre, Leicester, UK
Underwing Drawings, Musgrove Park Hospital Gallery, Taunton, UK
Underwing Drawings. Foyer Space, Towner Gallery, Eastbourne, UK
- 2013 *Melt, Splinter, Thread*, Drawings and Maquettes, Digital Media, Hastings, UK
- 2002 *Supple Solid*, British Council Building, Berlin. Commissioner: British Council, Berlin, Germany
- 2001-3 *Machine 4 Living*, Corn Exchange, Brighton, Greenwich Dance Agency, London, Dance Exchange Birmingham, UK. Ludwig Forum, Aachen, Tanzhaus, Dusseldorf, Germany. Collaboration with Choreographer Carol Brown
- 1998-2002 *Shelf Life*, De La Warr Pavilion, Bexhill-on-sea, Brighton University, Gallery, Horsham Arts Centre, James Hockey Gallery, Surrey Institute, Farnham, St Pancras Church, London, UK. Roma Europa Festival, Rome, Italy. 10x10 Festival, Prague, Czech Republic. Collaboration with Choreographer Carol Brown. Commissioner: South East Dance Agency
- 2000 *Get Real*, Artsway Touring Exhibition, Artsway Gallery, Sway, UK
- 1998 *Under Construction*, The Gallery of the Future, Loughborough University, Loughborough, UK
- 1997 *Behind the Beach-Huts*, De La Warr Pavilion, Bexhill-on-sea, UK

Selected Commissions

- 2018 *Rochester Riverside Lightwork*, Rochester, UK. Commissioner: Countryside Properties
- 2017 *Revolve*, Inside Out Festival, Curve Theater, Leicester, UK. Commissioner: Curve
- 2015 *Flown*, Illuminating York Light Festival. York, UK. Commissioner: Make It York
- 2014 *Flow*, Musgrove Park Hospital, Taunton. Somerset, UK. Commissioner: Musgrove Park Hospital Trust,
- 2011 *Melt*, Liquid Crystal Glass Sculpture Development and Construction
Funded by Arts Council England
- 2008 *Lighting Concept A11 Underpass*, Bow Riverside, London, UK. Commissioner: Adams and Sutherland Architects,
Drift, New Road, Brighton, UK. Commissioner: Brighton and Hove City Council

- 2006 *Trace Elements*, Electric Wharf Power Station Development, Coventry, UK.
Commissioner: Complex Developments
- 2005 *Align*, Lewes Library, Lewes, UK. Commissioner: East Sussex County Council
- 2004 *Air Wave*, Lookahead Housing Project, Bracknell, UK. Commissioner: Lookahead Housing Trust
- 2001 *Redhill Urban Study*, Redhill, UK. Collaboration with Freemont Landscape Architects
Funded by an Royal Society of Architects Art for Architecture Award
- St Mary's Island Housing Scheme*, Art and Landscape Concept, Chatham, UK.
Collaboration with Freemont Landscape Architects for Buschow Henley Architects.
- Stream*, Hastings Promenade, Hastings, UK. Commissioner: Hastings Borough Council
- 2000 *The Digital Garden*, Project Development. Commissioner: The Gallery of the Future. Loughborough University
- Light Screen*, South East Arts Reception Area. Tunbridge Wells, UK. Commissioner: South East Arts
- 1999 *Light Decks*, Aquarium Terraces, Brighton, UK. Commissioner: Aquarium Entertainments Ltd

Selected Press+Texts

- Gravitate*, Studio International, Caroline Menezes, 2017
- New Road*, Brighton' Landscape Institute, 2016
- Urbanism*, Rudlin, Thompson, Jarvis, 2016
- Making Light Sculptures in Suspended Space*, Linda Candy, 2015
- Flown*, Yorkshire Press, Charles Hutchinson, 2015
- Stream*, Arts Council, Public Art South East, 2004
- The Artist Handbook*, Ray Smith, 2003
- Exploration in Art and Technology*, Candy and Edmonds, 2002
- Interaction in Art and Technology*, Crossings, Candy and Edmonds, 2002
- LandLines*, International Landscape Architecture Journal no. 124
- Machine for Living*, The Guardian, Viv Laws, 2001
- St Mary's Island*, Gardens Illustrated, Charlie Ryrie, 2001
- Machine For Living*, The Guardian, Roger Bamber, 2000
- Shelf Life*, The Gaurdian, Judith Mackrel 2000
- Shelf Life*, Blueprint, Simon Grant 2000
- Stream*, Hastings Evening Argos, 2000
- Shelf Life*, The Guide, Simon Grant 1999

Selected Authored Papers

- Rolinson and Clark, *Signal*, EVA Conference Papers, June 2017
- Rolinson and Clark, *Flown*, CHI Human Interaction Conference Papers, May 2016
- Rolinson, *Melt, Splinter and Thread*, CHI Human Interaction Conference Papers 2015

Selected Catalogues

- Resonance - Patterns of Connection*, Leicester, UK 2016
- Gravitate*, Watermans Gallery, London, UK 2016
- Interactive Media Works*, Art CHI 2015

Selected Awards

- Flown*, First Prize, Art. CHI 2016
- Flown*, Lumen Prize Sculpture and 3D award 2016
- Lighting Concept A11 Underpass*, Bow Riverside, Integral part of scheme awarded:
Winner: London Regional RIBA Award 2012, Highly Commended; Lighting Design Awards 2012
- Drift*, New Road, Brighton, Integral part of scheme awarded Landscape Institute Awards 2008
Civic Trust Award, 2009 and 'The Great Street Award 2010, Academy of Urbanism.
- St Marys Island Art and Landscape Scheme*, Integral part of scheme winning SEEDA First Prize

Collections

- Victoria & Albert Museum, London, Digital Arts Collection